

# HEATHENS & THIEVES

## Biographies

**MEGAN PETERSON** (Director), has been involved in features, television, and documentary filmmaking for more than a decade, having served in various capacities as director, writer and producer. While attending the University of Southern California's Cinema-Television MFA program, her foray into directing began under the tutelage of Robert Zemeckis (Forrest Gump, Back to the Future) and has branched out into multiple re-creation-based series around the world for networks like National Geographic, the Travel Channel, and Discovery. Her most recent endeavors include the breakout hit Auction Kings as well as the upcoming Sundance Channel series Ludo Bites America with celebrity chef Ludovic Lefebvre. Other notable directing accomplishments include a music video for VH-1 breakout artist Nya Jade that garnered the attention of MTV's "Buzzworthy" with airtime on BET and VH1. In addition to co-directing Heathens & Thieves, Megan continues to collaborate with a number of other production companies, most notably Authentic Entertainment in Burbank.

**PETER SCOTT** (Producer) is the founder of management and production company Torque Entertainment. Peter's two decades in TV and film have garnered him experience in numerous critical aspects of the industry. Beginning with production work at Universal on shows like Coach, Peter moved on to talent powerhouse ICM as a literary department agent trainee, and later landed a creative executive position at a Universal-based production company where he developed feature films. From there he segued into a loftier position, serving as the director of development at Michelle Pfeiffer's Via Rosa Productions. Branching out on his own, Peter launched several entertainment industry businesses, including a screenwriting competition, a screenwriting consultation business, and his flagship company Torque Entertainment. His company Torque currently represents two directors, seven writers, and ninety-eight actors.

**JOHN DOUGLAS SINCLAIR** (Writer/Director) is writer and co-director with Megan Peterson of the feature film Heathens & Thieves. He received a Nicholl Fellowship in Screenwriting from the Academy of Motion Picture Arts and Sciences, as well as First Place honors in the Screenwriting Expo, for his screenplay Split Infinity, written with Nova Jacobs. Previously, John took Grand Prize in the American Accolades screenwriting competition for his historical epic Black Bart, written with Marc Cebrian. With Jacobs, John wrote and directed a series of short films, of which Schrödinger's Cat won several awards on the festival circuit, including top prize at the Festival of Fantastic Films in Manchester, England. Sinclair wrote and directed the one-act stage play Taco for Grandma at Hollywood's Theatre of NOTE. He is co-author with Janet Bloor of the Thames & Hudson book Rubber: Fun, Fashion, Fetish.

**PYONGSON YIM** (Director of Photography) As a Los Angeles-based cinematographer, Pyongson Yim works in both television and film. Most recently, she has traversed America and abroad shooting shows for the Travel Channel, National Geographic, Discovery, and the Learning Channel, among many others. Two of the shows she has lensed took top prizes at the Telly Awards, the Emmys of cable television. Pyongson has shot commercials for national broadcast as well as award-winning short films that have screened at festivals such as Cannes, Temecula, HDFest, and LA International Shorts. Her feature work has also screened at many festivals and enjoyed distribution via television and DVD. A graduate of USC's film school, Pyongson is currently working as a cinematographer on a feature drama as well as an independent documentary.